# Emile Gallé Crystal Vase With A Relief Design Of A Beehive



6 200 EUR

Period : 20th century

Condition : Très bon état

Length : 7.5

Height : 9

## Description

Rare Gallé glass pitcher - Beehive and bee designA remarkable Gallé glass pitcher, featuring an elegant, bulbous shape characterized by a rounded body, a tapered neck, and a side handle applied while the glass was still hot. It stands out for its particularly original naturalistic design evoking the world of beekeeping: a composition of hexagonal cells reminiscent of the honeycomb in a beehive, accompanied by bee motifs.The glass displays a superb palette of amber, honey, and purplish-brown tones, with delicate iridescent hues. The design, worked in relief and punctuated by small colored inlays, creates a play of textures and reflections that enhances the organic quality of the piece.This piece is part of the artistic explorations of Émile Gallé (1846-1904), a leading figure of Art Nouveau and founder of the

## Dealer

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École de Nancy. Fascinated by the natural world, the artist drew inspiration from both flora and fauna, which he translated into his glass creations with great artistic freedom.The significance of this pitcher also lies in its connection to the production of the Gallé crystal works, which opened in Nancy in 1894. This period marked an important stage in the development of his work, allowing him to experiment with new techniques and expand his exploration of materials, colors, and relief decorations. After his death in 1904, the factory continued operations under the direction of his wife, Henriette, until 1931.With its unusual subject matter, its design evoking the world of the beehive, and its rich palette of warm colors, this pitcher offers a particularly fascinating insight into Gallé's glasswork experiments in the late 19th century.