Daum Nancy Vase With Floral Design



750 EUR

Period : 20th century

Condition : Très bon état

Length : 5.5

Height : 11.5

Description

Daum Nancy vase with a Japanese-style gilded bronze mountAn elegant Daum Nancy glass vase, featuring a beautiful ovoid shape with a narrow neck and a slightly flared rim. It stands out for its remarkable emerald green coloration with deep, nuanced shades, offering a slightly satiny appearance and a rich, luxurious texture.The body is adorned with a delicate floral relief design, depicting a stylized flower accompanied by long, slender leaves. The modeling highlights the contours and veins of the motif, creating a subtle interplay of relief and texture on the surface of the glass.The piece rests on an original gilded bronze base with Japanese-inspired decoration, composed of geometric lines and stylized motifs forming an elegant tripod support. This mount adds an extra decorative dimension to the object

Dealer

AntikVie
Art-Nouveau, Silverware & Napoleon III
Tel : 0658114469
Mobile : 0767885726

54 Rue Francois Peissel
Lyon 69300

and highlights the influence of Far Eastern art, which was particularly popular in the decorative arts of the late 19th century.The influence of Japonism, which was very prominent in the decorative arts of this period, is particularly evident in the stylization of plant motifs and in the pursuit of harmony among materials. Founded in Nancy in 1878 by Jean Daum, the manufactory gradually established itself as one of the leading names in French glassmaking, thanks in large part to the work of Antonin and Auguste Daum. Their creations demonstrate great artistic freedom and a constant exploration of forms, colors, and materials.The gilded bronze setting deserves special attention: it plays a key role in the overall aesthetic and reinforces the piece's precious and refined character.I would remain cautious about attributing this piece to Louis Majorelle and about dating it without a signature or examination of the mount.