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Argental Vase--paul Nicolas, With A Water Lily Design



850 EUR

Period : 20th century

Condition : Très bon état

Length : 9

Height : 13

Description

Argental Vase - Paul Nicolas, Water Lily DesignA remarkable multilayer glass vase signed Argental, featuring an elegant ovoid shape with a tapered and slightly flared neck. It is adorned with a delicate, naturalistic design of water lilies in full bloom, accompanied by large, finely crafted aquatic leaves. The design stands out for its beautiful relief work and shades of deep blue, purple, and black, which contrast harmoniously with the vase's luminous blue background.This work follows in the tradition of the École de Nancy and attests to the talent of Paul Nicolas (1875-1952), a master glassmaker from Lorraine who began his career with Émile Gallé in 1893. Responsible in particular for creating floral compositions, he developed a remarkable botanical sensibility as well as a solid mastery of

Dealer

AntikVie
Art-Nouveau, Silverware & Napoleon III
Tel : 0658114469
Mobile : 0767885726

54 Rue Francois Peissel
Lyon 69300

glassmaking techniques. In 1919, he founded his own company with several former colleagues of Gallé, with the support of the Cristalleries de Saint-Louis. He then produced his creations under the "d'Argental" signature, before also signing them with his own name, "P. Nicolas," starting in the late 1920s.The depiction of water lilies--an emblematic motif of Art Nouveau--perfectly illustrates this search for inspiration in nature, where vegetation becomes a true decorative element. Through the interplay of colors, textures, and the depth of the glass, this vase stands as a beautiful testament to Paul Nicolas's glassmaking expertise and the artistic legacy of the École de Nancy.