Daum Nancy - Large Blown-and-molded Vase With A Forest Landscape Design In Relief, Art Nouvea



7 200 EUR

Signature : Daum anncy

Period : 20th century

Condition : Parfait état

Material : Glass paste

Width : 14cm

Height : 41cm

Description

With a slender shape resting on a molded pedestal that tapers at the shoulder toward a short neck, this vase is crafted from multilayer blown-and-molded glass and finished with acid etching. It features a deeply sculpted, continuous high-relief design depicting a grove of majestic trees with slender trunks and dense canopies that crown the top of the body, with ferns and undergrowth at the base. The trees, in a dark, matte purplish-brown hue, stand out with a striking sense of depth against an opalescent glass background tinged with milky white, atmospheric blue-gray, and a luminous yellow-green glow on the horizon, evoking the light of dawn in the forest. Signature: engraved in relief beneath the base in the polished pontil: "DAUM NANCY" accompanied by the Cross of Lorraine. Technique

Dealer

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Antiquités
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and context:This iconic piece illustrates the technical mastery of Daum crystal at the height of the Art Nouveau period. The combination of glassblowing in a metal mold (allowing for the vigorous relief of the tree trunks and foliage) and acid etching on layers of vitrified powders creates a remarkable interplay of light and perspective. Condition:In very good condition, with no cracks or chips. Slight signs of wear consistent with its age on the base. Period: Art Nouveau, circa 1910.Material: Multi-layered blown-molded and acid-etched glass. Dimensions [height 41 cm][width 14 cm]