PROANTIC
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A Significant Orientalist Bronze Sculpture With A Nuanced Brown Patina, Titled "a Courier In Moroc



5 500 EUR

Signature : Édouard Drouot

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 49 cm

Height : 73 cm

Description

The sculpture depicts a Moroccan messenger (or rekkas) captured in mid-stride, in a particularly dynamic and ethereal pose. The man, wearing a conical cap, a trimmed beard, and an earring, leans on a long, curved staff for support as he runs. He carries a traditional rifle (moukhala) slung over his shoulder and a finely crafted, fringed satchel containing his letters. The drape of his garment, embellished with chiseled borders, complements the body's momentum. [1, 2] The composition rests on a rectangular, stepped terrace depicting rocky ground. [1] Signature: "Drouot" incised on the back of the terrace.Cartouche: A brass plaque affixed to the front bearing the title "A COURIER IN MOROCCO". [1]About the artist:A student of Mathurin Moreau and Émile Thomas at the École

Dealer

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des Beaux-Arts in Paris, Édouard Drouot exhibited regularly at the Salon des Artistes Français beginning in 1889. Renowned for his keen sense of movement and expressiveness, he distinguished himself in allegorical and animal subjects as well as in Orientalist sculpture, which was highly prized in the late 19th and early 20th centuries. [1] Condition:In very good condition, with a beautiful original brown patina and subtle golden-brown highlights on the reliefs. [1] Period: Late 19th - early 20th century.Material: Bronze with a brown patina.Dimensions [height 73 cm] [width 49 cm]