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Gabriele Carelli (naples, 1820 - Menton, 1900), View Of Florence



4 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 89

Height : 56

Description

Gabriele Carelli (Naples, 1820 - Menton, 1900)View of FlorenceOil on canvas, 56 x 89 cmWith frame, 73 x 106 cmSigned lower center: G. CarelliView of Florence, attributed to Gabriele Carelli, depicts the city as seen from a hill, likely from the vicinity of San Miniato, with the Arno River running through the composition and its famous bridges--including the Ponte Vecchio--clearly recognizable. On the right, Brunelleschi's dome and Giotto's bell tower rise up, along with the other towers characteristic of the city's skyline. In the foreground, a scene of rural life brings the landscape to life: farmers, an ox-drawn cart, leafy trees, and the remains of ancient walls form a picturesque setting that frames the urban view in the background, in keeping with the typical 19th-century landscape

Dealer

Ars Antiqua srl
Antiquaire généraliste
Tel : +39 02 29529057

Via C. Pisacane, 55 - 57
Milano 20129

painting style. Gabriele Carelli was born in Naples in 1820 into a family of artists associated with the Posillipo School. He trained under the guidance of his father, Raffaele, alongside his brother Gonsalvo, initially focusing on interior painting in a realistic style. In 1837, he moved to Rome with his brother, learning the technique of watercolor painting from him and devoting himself to architecture and ancient artifacts. He returned to Naples in 1840. In 1847, William Cavendish, 6th Duke of Devonshire, took him to England, to Chatsworth, where he also stayed in London. On his return, he stopped in Lombardy, where he discovered the work of Giovanni Migliara, whose style he later adopted. After a period in Malta in 1850, he settled permanently in London in 1860, achieving great success with his watercolors exhibited in various British exhibitions. In 1874, he was admitted to the Royal Society of Watercolors. He traveled again to Switzerland and Lombardy in 1872 and received the gold medal in Boston in 1881. Carelli was an outstanding landscape and architectural painter, famous for his seascapes of Naples, Amalfi, and the Amalfi Coast, as well as for his evocative interior scenes, as evidenced by works preserved at the Avellino Art Museum and the Bindi Art Gallery in Giulianova.