PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Surimono Print By Gakutei: Juro



250 EUR

Signature : GAKUTEI YASHIMA (1786 ?- 1868)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 183 mm

Height : 216 mm

Description

Continued: A reference to the Seven Deities of Good Fortune (Mitate Shichifukujin)Among the Seven Deities of Good Fortune, Jurojin embodies longevity and is often depicted walking with a staff, accompanied by a deer--elements that can be seen in this surimono.SurimonoNishiki-eShikishibanca. 1890Edmond de Goncourt defined them as follows: "The surimono [...], these images which, through the silkiness of the paper, the quality of the colors, the care taken in the printing, and the gold and silver highlights--and further through the addition of embossing [...] --these images have no equivalent in the printmaking of any other people on earth."Unlike prints produced by publishers for the general public, surimono prints are private, non-commercial commissions,

Dealer

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published in very small numbers.These prints were often commissioned by literary circles and other groups for special occasions: invitations, New Year's, commemorations, new theatrical productions, etc. Surimonos were created for and addressed to an urban bourgeois elite, passionate about literature and navigating between classical culture and contemporary entertainment.Free from commercial constraints, these surimonos are characterized by luxurious prints, using rare metallic pigments and refined printing techniques: embossing, paper polishing, and lacquering. The artist enjoys great freedom of expression and artistic interpretation. The value of the surimono lies in the dual semantic complexity of the poems and the image.(See: SURIMONO, Treasures of Japanese Print Art, co-published by the Jerzy Leskowicz Foundation and In Fine Éditions d'Art--with the support of the Sasakawa Franco-Japanese Foundation, 2019)