The White Peacock - 19th-century Oil On Panel, After Melchior d'Hondecoeter, Birds & Monkey



550 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

An old 19th-century oil on wood panel depicting a farmyard scene after Melchior d'Hondecoeter (1636-1695), a Dutch painter of the Golden Age, particularly renowned for his animal compositions and depictions of birds.This painting follows the composition of White Peacock, also known as Poultry and a White Peacock.The scene depicts a white peacock in the foreground, surrounded by various birds, roosters, and poultry, set against a classical architectural backdrop opening onto a tree-lined garden. On the left, a small monkey perched on a balustrade is examining a sunflower.The painting bears the signature "M. d'Hondecoeter" in the lower left corner.A 19th-century painting executed after a work by the 17th-century Dutch master.Dimensions:Panel: 40 × 48 cmWith

Dealer

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frame: 55 × 63.5 cmIn good condition; the painting needs cleaning and has an oxidized old varnish.