Joseph Openwork Enamel Medal



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Gold

Description

An elegant antique religious medallion in 750/1000 (18-karat) yellow gold, depicting Joseph and the infant Jesus. Its design is enhanced by remarkable plique-à-jour enamel in shades of blue and red--a particularly complex enameling technique that allows light to pass through it like a stained-glass window. Highly prized during the Art Nouveau period, this technique remains one of the most refined in jewelry making today.The delicately sculpted faces of Joseph and the infant Jesus stand out, framed by an openwork design in luminous colors that lends this medal a timeless charm. Both a devotional piece and a collector's item, it will appeal to lovers of antique religious jewelry and Art Nouveau pieces.This medallion can be worn alone on a thin gold chain or incorporated into a

Dealer

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collection of antique jewelry.Characteristics:Material: 750/1000 yellow gold (18 karats)Technique: Pliqué-à-jour enamelPeriod: Early 20th century (Art Nouveau)Subject: Joseph and the infant JesusCondition: Very good conditionHallmarks: Eagle's headWeight: 5.8 g