Eugène Tirvert - The Port Of Rouen



10 000 EUR

Signature : Eugène Tirvert (1881-1948)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Width : 6 cm

Height : 50 cm

Description

Oil on canvas by Eugène Tirvert (1881-1948) depicting the port of Rouen in 1904. Work signed and dated in the lower left corner and countersigned and titled on the back. Louis XV-style Montparnasse frame in gilded wood, with key-back mounting. Stamp of the art dealer Schwartz on the back of the stretcher. In perfect condition. Dimensions: 50 x 65 cm; with frame: 64 x 77 cm All the hallmarks of an Impressionist painting are brought together in this masterpiece by Eugène Tirvert, created in 1904. A painter of the Rouen School, Eugène Tirvert began his career painting from life. He produced landscapes of Rouen and its countryside until 1910. This painting is one of the finest examples from that period. The water, rendered in varying shades of blue and mauve, occupies a central place in the

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painting. Beyond that, the entire work is rendered in these tones, making this oil painting a quasi-monochrome work of extraordinary modernity. Tirvert painted this shortly before the turn of 1907 and the formation of the Group of XXX, where he would rub shoulders with Derain, Vlaminck, and Matisse. In this exceptional work, the influence of Claude Monet is evident. Indeed, on the one hand, he uses short, curved brushstrokes to convey the movement of the waves. The water of the Seine is thus animated by a steady lapping that catches the light. On the other hand, he is clearly influenced by the dissolution of forms in the fog, a technique dear to the Impressionist master. Thus, in the background, the city melts into the mist. Nevertheless, one can make out the facades of the quays and, rising toward the sky, the spire and towers of the cathedral.