Large Solid Silver Tripod Coffee Pot - Mons, 1789 - Hallmarked By Silversmith Maurice-j



3 600 EUR

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Height : 35

Description

A superb and significant 18th-century solid silver tripod coffee pot, dated 1789 and hallmarked by master silversmith Maurice-Joseph Evrard (1752-1830) of Mons.Baluster-shaped, it displays remarkable silversmithing, with a body elegantly punctuated by fine vertical fluting, ovate friezes, and foliage motifs.It rests on three arched legs with richly chased acanthus leaf motifs, ending in stylized feet.Its harmoniously curved spout is adorned with delicate floral and foliage motifs.The particularly refined hinged lid features an elegant decoration of gadroons and radiating leaves. It is crowned by a finely chiseled handle shaped like an artichoke bud, resting on an openwork crown of festooned laurel garlands, attesting to the finesse of craftsmanship and the refinement of Louis XVI-style silverwork.The

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Tel : 0032475901107

Rue Van Moer 11

Bruxelles 1000

piece is complemented by an elegant side handle made of wood with an antique patina.Maurice-Joseph Evrard (1752-1830)A master silversmith and jeweler based in Mons, he was granted his master's certificate in 1778. Trained under the jeweler Antoine Mortiau, he developed a style of refined goldsmithing characteristic of the neoclassical taste of the second half of the 18th century.His work is distinguished by the elegance of its proportions, the quality of its chased decorations, and the pursuit of a harmonious balance between form and ornamentation.Several of his works are documented today, notably a coffee pot made in Mons in 1787, now in the collections of the DIVA Museum in Antwerp.Origin: MonsPeriod: 18th century, 1789.Style: Louis XVIMaterial: Solid silver, wooden handleSilversmith: Maurice-Joseph Evrard (1752-1830)Height: 35 cmTotal weight: 980 grams