Gilded Silver Chalice And Paten. France, Empire Period



4 360 EUR

Period : 19th century
Condition : Parfait état
Material : Sterling silver
Height : 28,5 cm

Description

Vermeil Chalice and Paten - Empire period, circa 1809-1819Liturgical set in gold-plated silver (vermeil), consisting of a chalice, its paten, a matching carrying case, and a chalice pall. The chalice rests on a circular foot with a doucine, adorned with floral rosettes. A strongly defined frieze of palmettes separates the fluted base from the domed pedestal, which is adorned with a rich engraved and guilloché decoration featuring Eucharistic and floral motifs, stylized fleurs-de-lis, and a radiating cross, all standing out against a smooth, polished background. The shaft is punctuated by a two-register baluster knot, adorned with rope-motif rings and flanked by two flattened orb-shaped elements. The knot features a design of stylized fleurs-de-lis, palmettes, and lanceolate leaves, while the orbs

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are adorned with friezes of fusaroles. The stem supports a straight bowl, slightly flared at the top, set within a falseopenwork and cut-out false bowl, featuring the same Eucharistic and floral ornamental motifs as those on the chalice's rim, thus creating a beautiful decorative harmony between the different parts of the piece. Chalice: 950/1000 silver, Rooster hallmark and Paris hallmark (1798-1809).Master silversmith: Jean-Ange-Joseph Loque**, hallmarks visible on the bowl and the foot.Height: 28.5 cmBase diameter: 13.3 cmMaximum diameter of the bowl: 9 cmWeight: 533 gPaten - France, Paris, 1838-1847The chalice is accompanied by a matching, more recent paten in gilded silver, with "IHS" engraved in the center950/1000 silver, Minerva hallmark.Master silversmith: Alexis Renaud, a Parisian silversmith active from 1831 to 1847, specializing in liturgical silverware and religious furnishings.Diameter: 15.5 cmWeight: 102 gThe set is in excellent condition.The chalice has retained its superb original gilding, while the paten has been regilded.The chalice and paten show no signs of repair, no impact damage, and no noticeable scratches.The set comes with its custom-shaped carrying case and a chalice pedestal.Total weight of the chalice and paten: 635 g.** **Jean-Ange-Joseph Loque, a goldsmith specializing in religious metalwork who was active during the First Empire, created numerous prestigious pieces now preserved in the cathedrals of Angers, Paris, and Rouen.(Source: Dictionary of Liturgical Arts, 19th-20th Centuries, p. 302, ISBN 2-85917-215-7)