Pierre-jules Mêne (1810-1879) - Hound Keeper - Period XI Bronze Sculpture



4 500 EUR

Signature : Pierre Jules Mène

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 36 cm

Height : 47 cm

Depth : 21 cm

Description

A large bronze sculpture with a rich, nuanced golden-brown patina depicting a hound handler in hunting attire, holding a hound on a leash on a naturalistic mound strewn with foliage and a tree trunk. The huntsman, wearing his hunting cap and carrying a dagger at his side, holds in his left hand a bundle of broken branches intended to mark the trail.Signed and dated "P.J. MÊNE 1879" on the rear base.An early edition cast, featuring exquisite chiseling in the rendering of the dog's coat, the folds of the clothing, and the details of the vegetation. Beautiful, luminous original patina with nuanced golden and brown-green highlights.Pierre-Jules Mêne was a French animal sculptor, born on March 25, 1810, in Paris, where he died on May 20, 1879.He is considered one of the leading figures in

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19th-century animal sculpture.Pierre-Jules Mêne produced numerous animal sculptures, which were particularly popular during the Second Empire, alongside Antoine-Louis Barye, Auguste Caïn, Pierre Louis Rouillard, and later, François Pompon.P.J. Mêne specialized in small-scale bronzes and did not produce any works for public sculpture.His animal subjects enjoyed immense popular success.As the exclusive publisher of his own works, the perfection of his creations is widely recognized.Along with Antoine-Louis Barye, he stands out as the artist whose success was the most consistent, and over the longest period.Pierre-Jules Mêne is regarded as one of the finest practitioners of his time.