Leda And Her Children, Graphic Work, Graphite, Pencils By Manon Collot (1903-1962).



650 EUR

Signature : Manon Collot

Period : 20th century

Condition : Parfait état

Length : 56 cm.

Width : 35 cm.

Description

Very personal interpretation of the myth of Leda and the swan and the birth of her children. The chromatic unity participates strongly in the success of this graphic work by Manon Collot. It is located on the border between drawing, painting, mythology and a symbolist representation. Two paintings by Man Collot were recently acquired by the Limoges Museum of Fine Arts as part of the development of a room dedicated to Suzanne Valadon and women painters in the first half of the twentieth century. Artist: Manon Collot known as Man Collot (1903-1962). School: French. Movement: this drawing is mainly linked to a symbolist aesthetic with expressionist influences and through trickling an influence of the old masters. Date of creation: around 1940, undated. Signature: worn

Dealer

Le Mont des Arts
Tableaux modernes et contemporains / Arts décoratifs du XXième
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at the bottom right. Medium: drawing on vellum paper. Technique: graphite tip and oily colored pencils. State : The sheet is in perfect condition and has no freckles. The reading of the work is very satisfying. A video of the work can be sent, on request. Provenance : Private collection, Strasbourg, France. The Mont des Arts Gallery, by trickling down. A summary estimate of the costs inherent in the packaging in a museum-type wooden case as well as the transport provided by a professional will be sent to you, on request. Worldwide delivery.