PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Cabié (1853-1939) The Bois De La Chaise In Noirmoutier

1 800 EUR



Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 36 cm hors cadre

Width : 51 cm hors cadre

Description

Louis-Alexandre CABIÉ(Dol-de-Bretagne 1853 - Bordeaux 1939)Green Cypresses at the Bois de la Chaise in NoirmoutierOil on canvasH. 36 cm; W. 51 cmSigned lower right, dated 1922Louis Cabié, a renowned artist in France--and particularly in the Bordeaux region--even during his lifetime, traveled throughout the greater southwest throughout his life. A student of Harpignies, whose passion for vegetation in the style of the Barbizon School is evident in his work, he continued to capture the simplicity of picturesque French landscapes until his death. Spectacular trees, forest atmospheres, places steeped in history, enchanting valleys, or even a landscape in its most unadorned form--he knew how to bring out its vital contrast. Noirmoutier was a place of creative inspiration for Cabié. There,

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over a period of more than twenty years, he produced his most luminous landscapes, as well as his darkest ones. As early as 1902, he exhibited a very large canvas at the Paris Salon depicting Pointe Saint-Pierre, and roamed the Bois de la Chaise at will to capture its undergrowth of gnarled holm oaks and its famous patches of light filtering toward the ocean.Our painting, created in 1922, most likely emerged from the studio after a stay on the island, as these compositions were very well-received. In 1928, another painting of the same size and composition was created, this time in gouache.We are seeking any works or information related to the artist to complete his biography as well as a catalogue raisonné currently being compiled.