Suzanne Douly-ramié - Anthropomorphic Lamp In Glazed Earthenware - Madoura Workshop - Circa 1



2 200 EUR

Signature : Suzanne Douly-Ramié

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Antique glazed earthenware table lamp by Suzanne Douly-Ramié (1905-1974), made at the Madoura studio in Vallauris around 1950.The ceramic base features a stylized feminine silhouette with generous curves, characteristic of Suzanne Ramié's explorations of the representation of the human body.The composition combines a long, slender neck with a body of rounded volumes, punctuated by two small protrusions representing the breasts and two circular openings running through the waist.The entire piece is covered in a glossy glaze in shades of yellow, ochre, and orange-pink, with variations in tone resulting from the firing process.The lamp retains its conical, woven wicker shade, in keeping with the decorative aesthetic of the 1950s.Madoura mark--France--on the

Dealer

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base.Suzanne Douly-Ramié founded the Madoura studio with her husband Georges Ramié in 1938 in Vallauris. She played a key role in the postwar revival of French ceramics, developing a repertoire of sculptural, organic, and anthropomorphic forms. It was also within her studio that Pablo Picasso discovered and developed his work in ceramics beginning in 1946-1947.Total height: 48 cm.In very good condition.