Carved Ivory Pietà -- From Dieppe, 19th Century



15 500 EUR

Period : 19th century

Condition : Parfait état

Width : 14

Height : 28

Description

Carved ivory Pietà -- Dieppe school, 19th centuryThe Virgin leans over Christ, whom she has just taken into her arms after the Descent from the Cross. With one hand, she supports him under the shoulder. With the other, she gently touches his outstretched hand. Her tilted face and the tenderness of this gesture express, with restraint, a mother's grief.Christ's body cuts diagonally across the composition, in a movement extended by the fall of his arm down to the terrace. The deep folds of Mary's cloak frame Christ's torso, whose delicate modeling allows his ribs to show through. The delicacy of the hands, the detail of the strands of hair, and the design of the cloth tied at the waist attest to the care taken in the sculpture.The cream and honey tones of the ivory highlight the softness of the faces and the

Dealer

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relief of the drapery. Presented on a black, molded circular base, this devotional group follows in the tradition of 19th-century Dieppe ivory carvers.Height of the sculpture: 21 cmTotal height with base: 28 cmCITES Certificate No. FR2509315066-K, issued on September 29, 2025.