A Renaissance Oak Caryatid, Dated "anno 1635"



450 EUR

Period : 17th century

Condition : Très bon état

Material : Solid wood

Height : 29 c.m.

Description

This caryatid depicts a draped female figure holding an open book bearing the inscription "anno 1635"; it was originally designed as an ornamental element for architecture or furniture. Main characteristics:o Architectural function. The large, coiled Ionic volutes framing her head serve as a capital, indicating that the sculpture originally functioned as a vertical pilaster or decorative support on a large oak piece of furniture, a fireplace, a bed, or wall paneling.o Period and origin. The pronounced grain of the oak, the robust proportions, and the drapery Mannerist-inspired drapery are characteristic of Northern European cabinetmaking (Dutch, Flemish, or German craftsmanship) and reflect the Renaissance period.o Costume and style. The figure is dressed in period attire consisting of a

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fitted bodice with a flared peplum and cuffed sleeves; she has long, wavy hair and a full skirt, draped in wide folds at the hips.o Iconography.In Renaissance decorative art, a female figure holding an open book generally represents an allegorical virtue (such as Faith orWisdom), one of the Liberal Arts, a sibyl, or a saint (such as Saint Catherine or Saint Barbara). Height: 29 cmWidth: 8.5 cmDepth: 4.5 cm In very good condition.