PROANTIC
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Bronze Sculpture "departure For The Wedding" - Bagpipe Player - 19th Century.



475 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Description

An antique solid bronze sculpture with a brown patina depicting a young Breton musician in traditional costume playing the biniou (or bagpipes). This piece, attributed to the French sculptor Gabriel Georges Chauvin (1895-1967), rests on a circular, fluted base adorned on the front with a cartouche bearing the inscription "DÉPART POUR LA NOCE" (Departure for the Wedding). Highlights & Details: Quality of Craftsmanship: Very fine chiseling throughout the piece (floral motifs engraved on the instrument's bag, facial details, the bouquet on the hat, ribbons on the shoulder, and folds in the clothing).Condition: Excellent overall condition. The instrument's pipes are complete and perfectly straight. Beautiful original patina with slight natural wear from use on the lower edge of the

Dealer

Le grenier du passé présent
Antiquité. Généraliste.
Tel : 0323700142

1 rue du Gué
Pavant 02310

base. Please note an impact mark on the base, visible in photo No. 6.Dimensions and weight: Height approximately 35.5 cm; weight 3.147 kg.Signature: Unsigned (common for these older editions with titles on a cartouche).- This item is available for immediate purchase, payable via PayPal; we also accept bank transfer or French check.- We do not accept sales over the phone; sales will be conducted exclusively via email or through the Proantic messaging system.- We ensure our items are shipped with care, including insurance and tracking. Colissimo shipping costs for Europe Union 25EUR.