Louis XVI Style Eighteen-light Ormolu And Baccarat Crystal Chandelier, Circa 1880



9 800 EUR

Signature : Cristalleries de Baccarat (Signé)

Period : 19th century

Condition : Très bon état

Material : Crystal

Diameter : 80

Height : 110

Description

Louis XVI Style Eighteen-Light Ormolu and Baccarat Crystal Chandelier, circa 1880

Description:
This Louis XVI style chandelier features a chased and gilt bronze frame arranged around a crystal stem. The upper section is formed by a crown of scrolling arms, hung with rosettes and plaquettes. The eighteen shaped light arms, set on two tiers, are adorned with foliage, fluting, and rosettes. They carry garland-hung candle cups and wide crystal drip pans. The chandelier is richly hung with chains of octagonal beads, rosettes, stars, mirza drops, and plaquettes in cut crystal. It terminates in a cut crystal bell.

The crystal decoration is signed Baccarat.

Dealer

MLD Antiquités
Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle
Tel : 33 (0)1.40.10.83.63
Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

Through the abundance of its trimmings and the clarity of its crystal, this chandelier reflects the craftsmanship of the Lorraine crystal manufactory in the late 19th century, a period when the Louis XVI style enjoyed great popularity.

Technique:
Chased and gilt bronze frame with eighteen light arms. Crystal stem. Cut crystal drip pans, octagonal beads, rosettes, stars, mirza drops, and plaquettes. Cut crystal bell finial. Crystal decoration signed Baccarat. French work, circa 1880.

Dimensions:
Height: 43 5/16 in (110 cm)
Diameter: 31 1/2 in (80 cm)

Condition:
Very good condition, original gilding. Wired to European standards; can be adapted to U.S. standards.

Biography:
Founded in 1764 in Baccarat, Lorraine, under an authorization granted by King Louis XV to Louis-Joseph de Montmorency-Laval, Bishop of Metz, the glassworks became a crystal manufactory in 1816. In 1824, the glassworker Ismaël Robinet invented a piston pump there that made glassblowing easier. The manufactory later developed the pressed-molded technique. Present at the 1855 Paris Universal Exhibition with a monumental chandelier and two monumental candelabra, the firm registered its trademark in 1860: a carafe, a stemmed glass, and a tumbler set within a circle. In the 19th century, Baccarat established itself as one of the most prestigious French crystal makers and supplied lighting to the great courts of Europe and the East.