PROANTIC
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Gustave Madelain (1867-1944), Saint-nicolas-du-chardonnet Church, Paris. Impressionist, Lebourg



690 EUR

Signature : Gustave Madelain (1867-1944)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46

Height : 55

Description

A beautiful new oil on canvas by Gustave Madelain, depicting a lively scene with numerous figures in Paris around 1900-1910 near the Church of Saint-Nicolas du Chardonnet in the 5th arrondissement.Signed in the lower right corner.Dimensions of the painting alone (unframed): 55x46 cm; 60x50 cm including the frame.The painting is in good original condition, having been cleaned very recently. It has a few slight cracks, but nothing serious--in fact, they add even more charm.Delivered in a modern, minimalist frame.100% guaranteed authenticThis is a new Post-Impressionist work by Gustave Madelain, and once again it depicts a view of Paris--in this case, a lively scene featuring numerous figures gathered around the famous Church of St. Nicolas du Chardonnet. Madelain,

Dealer

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of course, employs his characteristic Impressionist brushwork with great mastery, worthy of a Lebourg, Monet, or other French Impressionist. Here, moreover, his palette displays an incredible richness of tones; I believe his entire palette is represented here, ranging from ochres to greens, reds, oranges, mauves, blues, whites, and so on...Gustave Madelain (1867-1944) was a French painter, born in Charly. This Impressionist painter studied in Paris and, beginning in 1907, exhibited successfully at the Salon des Indépendants, where he received numerous awards for his landscapes and cityscapes.His paintings are authentic depictions of daily life in Paris during the 1930s. He earned a reputation as a painter of riverbanks, often depicting monumental architectural subjects at night and rendered with a subtle palette rich in tones.Madelain's retrospective (Paris, 1926) was a great success, with six architectural works purchased by the French government.He is sometimes compared to Albert Lebourg or Eugène Galien-Laloue for his depictions of the capital, and like them, he enjoyed international acclaim.