PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

jesus With The Client's Son, Giovan Battista Salvi (1609-1685), Circle/follower



4 900 EUR

Signature : Giovanni Battista Salvi, dit Sassoferrato (Sassoferrato 1609 - Rome 1685) circle suiveur
Period : 17th century
Condition : Très bon état
Material : Oil painting
Width : encadré 84 cm.
Height : encadré 99 cm.

Description

Ancient painting depicting Jesus with the patron's son(Alternative interpretation: St. Joseph with the Child, or "Paternity")Giovan Battista Salvi, known as "il Sassoferrato" (1609-1685) circle/followerOil on canvas76 x 59 cm. -- With a non-contemporary frame in the shape of a small temple, 99 x 84 cm.** All details regarding this painting can be viewed at the following - link -The fascinating painting we are pleased to present to you draws on the iconographic model of the classic "Paternity" scene, which traditionally depicts Saint Joseph tenderly holding the sleeping infant Jesus in his arms;Although popular tradition generally depicts him as a mature man, the Bible actually makes no mention of Joseph's age when Jesus was born; consequently, painters throughout the ages have

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often portrayed him as a young man, as is the case in our painting.One aspect that makes our work particularly intriguing, however--and one that deserves a deeper interpretation--is Joseph's face, whose features unmistakably resemble those we typically associate with Christ.A possible alternative--and certainly original--interpretation, which we favor, could be that Christ is depicted holding a young boy in his arms, linked to the figure of the work's patron, thus a painting commissioned to celebrate a birth or as a gift of good wishes, from whose affectionate interaction between father and son a strong sense of tenderness and protection shines through.Turning now to stylistic aspects, we are faced with a painting exhibiting the unmistakable characteristics of devotional depictions that made the workshop of Giovan Battista Salvi, known as Sassoferrato, famous, although it depicts a subject that is rather uncommon compared to his canonical iconography, which is more closely tied to depictions of the Virgin Mary alone or with the Child.Sassoferrato, named after his hometown in the Marche region, trained in Rome alongside Domenichino, coming into contact with the classicism of the great masters of the past, particularly Raphael, who remained a constant source of inspiration for him.Our artist, active between the 17th and 18th centuries, must necessarily have studied the works of Sassoferrato, celebrated for his easel paintings of devotional subjects characterized by a refined intimacy--a quality that is clearly evident in this painting. The remarkable elegance in the depiction of the figure of Joseph (or Christ) and the serene composure of his expression convey a sense of solemn sacredness, in a composition devoid of any reference to the Passion.In fact, we consider this painting to be not only exceptionally evocative but also superbly executed, characterized by a vibrant color scheme and bathed in a bright light--hallmarks of Salvi's palette--which beautifully highlight the smooth surface of the composition. Finally, it is worth

mentioning the artist's incredible ability to draw upon his signature style to create that beautiful interplay of light and shadow, emphasized by the perfection of the shading that defines the harmonious forms, with the result that the two central figures seem to be bathed in a halo of supernatural light.The work appears to be in good condition, with some old restoration work. The painting is complemented by a pleasing temple-style frame.ADDITIONAL INFORMATION:The work is sold with a certificate of authenticity and a descriptive iconographic sheet.We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers.You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks.Please feel free to contact us, with no obligation, for any additional information.Follow us on:https://www.instagram.com/galleriacastelbarco/?hl=ithttps://www.facebook.com/galleriacastelbarco/