A Mahogany Somno From The Empire-consulate Period.



3 800 EUR

Period : 19th century

Condition : Très bon état

Material : Mahogany

Width : 39,5 cm

Height : 83 cm

Depth : 36,5 cm

Description

A superb "all-face" somno, crafted from flamed mahogany and mahogany veneer, with a single-panel door and richly ornamented with finely chiseled gilded bronze. On the front, two classical female heads sit atop columns ending in female feet. These figures, framing the door, symbolize the guardians of the temple's entrance. On the back, the design of chiseled and gilded bronze continues with a frieze of laurel leaves centered around a rosette, as well as a figure of Fame holding an olive branch and a laurel wreath. The Somno rests on a solid plinth base, beneath which are four small casters.It opens with a small rotating handle made of chiseled, gilded bronze, decorated with a flower encircled by two palmettes. The interior features two shelves.Black granite top.Literally meaning

Dealer

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"for sleep" in Latin, the Somno was a new type of furniture at the very beginning of the 19th century. Designed for the bedroom, it refers to a specific type of nightstand. Enclosed on all sides and always resting on a base, its pedestal-like form is derived from the ancient altar. In excellent condition, restored with a buffed varnish.Empire-Consulate period, 1800-1805.Dimensions:Height: 83 cmWidth: 39.5 cmDepth: 36.5 cmSince only a portion of our furniture and objets d'art is visible on Proantic, we invite you to follow our Instagram account, where you can view all our new arrivals in context: @monantiquaireWe handle shipping for you both within France and internationally. Shipping terms depend on your location. Contact us to find out the cost and arrange your delivery. We take special care to ensure that your purchases are properly packaged and protected.