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Marius Chambon - Peasant Woman Digging The Soil - Watercolor



150 EUR

Signature : CHAMBON Marius (1876 - 1962)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 23 cm à vue, 39,5 cm encadrée

Height : 32 cm à vue, 47,5 cm encadrée

Description

Marius CHAMBON (Arpajon, 1876 - Paris, 1962)Peasant Woman Digging the SoilFirst half of the 20th centuryWatercolor and pencil on paper, mounted on cardboardUnsigned, from the artist's studio collectionDimensions: 32 x 24 cm (image size), 47.5 x 39.5 cm with frameCondition: very goodFrame: modern wood with mat, very good conditionHer boots are planted firmly in the ground, wide apart. Her entire body weight is shifted forward. The peasant woman is bent double over her spade, her arm folded tightly around the handle, her head lowered toward the ground. We cannot see her face, only a dark bun. What we see is the work.Here, Marius Chambon captures the moment when the body exerts force. Her back rounds, her shoulders tense, and her skirt pulls

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tight across her hips. The pencil traces the outline of the legs and skirt several times: the artist is searching for the right line, the right balance, and these visible hesitations make the movement even more vivid. We can feel the weight of the earth, the fatigue setting in, the gesture repeated a thousand times.The color is applied quickly and boldly: a large reddish-brown wash for the skirt, a deep blue-black for the apron, and the luminous white of the shirt. Around them, almost nothing. A bright plain, a very low horizon with a few distant silhouettes, a sky sketched with a few strokes of blue. On the right, a tree is merely sketched in pencil, as if the painter had stopped there, entirely absorbed by his figure. The peasant woman fills the page and seems ready to step right out of it.ConditionVery good condition. The watercolor is mounted on cardboard. A neutral backing has been added. Modern wooden frame, in very good condition.The ArtistBorn in Arpajon in 1876, Marius Chambon studied at the École des Beaux-Arts in Paris under Gustave Moreau and François Flameng. A member of the Société des Artistes Français, he also exhibited at the Salon des Tuileries. He painted landscapes, still lifes, and portraits; in 1901, he painted the official portrait of President Émile Loubet. During World War I, he sketched numerous soldiers. He also worked extensively on the Opal Coast, in Étaples, Berck, and Boulogne. His career spanned more than half a century and encompassed several styles, but his quick, energetic brushwork remains instantly recognizable. The Musée du Touquet holds several of his works and dedicated a solo exhibition to him in 1998. He died in Paris in 1962.Work on view at the gallery (07240)Shipping: please contact us for shipping rates within France and internationally.