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Paul Sormani (1817-1877) Estampilled Bonheur De Jour In Marquetry



2 200 EUR

Signature : Paul Sormani

Period : 19th century

Condition : Très bon état

Material : Wood marquetry

Width : 78,5

Height : 133

Depth : 49,5

Description

A superbly crafted desk from the renowned Parisian workshops of Paul Sormani.Made from local and imported exotic woods, it features intricate geometric inlays and gilded bronze fittings. The interior--including both the drawers and the doors--is fully lined with bird's-eye maple.This piece consists of two parts: the desk itself, featuring a large front drawer and a lift-top compartment lined with turquoise velvet; the upper section has two doors and two small drawers.This desk has not been restored and is being sold as-is. It shows slight signs of wear and requires polishing.Paul Sormani (1817-1877), one of the most important cabinetmakers of the 19th century, was born in Venice. After studying cabinetmaking, he moved to Paris, where he opened his first shop in 1847, specializing in

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Louis XV and Louis XVI furniture.Empress Eugénie, wife of Emperor Napoleon III and a devoted admirer of 18th-century furniture, commissioned Paul Sormani to create spectacular pieces to complement her period furniture. Sormani met the empress's high standards with the excellent quality of his cabinetry and bronze work, as well as with his use of rare lacquers and wood finishes.Paul Sormani's firm produced magnificent "luxury furniture," whose craftsmanship was described in the catalog of the 1867 World's Fair as "his entire production reveals a quality of workmanship of the highest order." He received a first-class medal at the 1855 World's Fair, followed by another at the 1862 London Exhibition.Dimensions:H 133 cmW 78.5 cmD 49.5 cmDelivery via a trusted carrier.