PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francesco Zuccarelli (pitigliano 1702 - Florence 1788) - River Landscape With Horsemen.



15 000 EUR

Signature : Francesco Zuccarelli (Pitigliano 1702 - Florence 1788)
Period : 18th century
Condition : Etat d'usage
Material : Oil painting
Length : 70
Height : 53

Description

Francesco Zuccarelli (Pitigliano 1702 - Florence 1788) - River landscape with horsemen and a medieval village.53 x 70 cm (without frame) - 64.5 x 80.5 cm (with frame).Oil on canvas, in a carved and gilded wooden frame.We wish to thank Prof. Dario Succi for having orally confirmed the attribution of the painting (documentation available upon request).Francesco Zuccarelli (Pitigliano 1702 - Florence 1788) was one of the foremost landscape painters of 18th-century Italy. Trained in Florence and later in Rome, where he worked primarily in sacred and historical painting, he found his true calling after moving to Venice and turning to the genre of Arcadian landscape. Among his principal patrons was Consul Joseph Smith, through whom he became one of the most

Dealer

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celebrated Italian artists in England, building an international reputation of the first order.Zuccarelli's landscapes do not aim at a realistic rendering of nature but present it as an ideal place, suffused with serenity and diffused light. His style, rooted in the Rococo tradition, favours grace and compositional balance while avoiding the ornamental excess characteristic of the period. Compositions unfold across hills, trees and waterways arranged with measured care, within a soft, nuanced palette that defines a luminous and intimate atmosphere.In the present painting a mysterious horseman wrapped in a red cloak occupies the centre of the scene, followed by two further figures on horseback. The figures are set within an idealised hilly landscape featuring the elements typical of the Master's production: a stream flowing between rocks, vegetation with almost evanescent foliage, and a village with its church in the background.Condition report: Relined canvas. Good state of conservation of the painted surface.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may

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