PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francesco Battaglioli (modena, C. 1710 - Venice, After 1796) - Architectural Capriccio.



12 000 EUR

Signature : Francesco Battaglioli (Modène, vers 1710 - Venise, après 1796)
Period : 18th century
Condition : Etat d'usage
Material : Oil painting
Length : 114.5
Height : 83.5

Description

Francesco Battaglioli (Modena 1710 ca. - Venice after 1796) - Architectural capriccio with figures.83.5 x 114.5 cm (without frame) - 98 x 130 cm (with frame).Oil on canvas, in carved and gilded wooden frame.Provenance: Private collection, Friuli Venezia Giulia.Bears label with previous attribution to Michele Marieschi (Venice 1710 - Venice 1744).Francesco Battaglioli is one of the leading figures in the tradition of architectural capriccio painting in eighteenth-century Venice. Trained in Modena, where he worked as a theatrical set designer, he moved to Venice around the mid-century, engaging with the fantasy vedutism associated with Giovanni Antonio Canal and Michele Marieschi. His work is distinguished by a rigorous perspectival construction, inherited from

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his scenic training, and by a diffuse, silvery light that moves across the architecture with restrained touch.The present painting offers a composition typical of his mature period: a Roman triumphal arch in the foreground to the right opens onto a landscape background featuring a medieval tower, scattered ruins, and a river stretching into the distance. Figures in eighteenth-century dress, distributed naturally along the visual path, rimandano to the macchiette of the Canaletto tradition, rendered with quick and confident brushwork. The treatment of the sky, with the central cloud dissolving into pale blue, and the perspectival construction of the arch find close stylistic comparison with documented works by Battaglioli. The previous attribution to Michele Marieschi, attested by the label on the reverse, is understandable given the shared subject matter and setting, but the painterly handling, softer and more atmospheric than Marieschi's more incisive touch, points with confidence to Francesco Battaglioli.Condition report: Relined canvas. Good state of conservation of the pictorial surface, with traces of aging and wear.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer:

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