Landscape Of Provence By Auguste Chabaud



4 900 EUR

Signature : Auguste CHABAUD 1882-1955

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Description

Stunning oil painting on cardboard by Auguste ChabaudDimensions: 52 cm x 105 cm; with frame: 58 cm x 111 cmSigned in the lower right corner with the studio stamp Label on the back of theChabaud studio Good condition, I should note that there are some small scratches on the painting, which I will have restored as soon as my restorer returns A rather bold scene featuring a village in the distance and a shepherd with his sheepA great Provençal artist of international renownFree shipping within theEuropean Union350 euros for international shippingHis works are featured in the world's greatest museumsAdmitted to the Avignon School of Fine Arts in 1896, Auguste Chabaud studied under Pierre Grivolas. Then, in 1899, he left for Paris to continue his studies at the Académie Julian and

Dealer

Galerie GUARDIA
Sarl AREDECO
Tel : 0494326698
Mobile : 0610480016

6 rue droite
Le Castellet 83330

the École des Beaux-Arts, in the studio of Fernand Cormon (1845-1924). There he met Henri Matisse and André Derain. His parents' vineyard was hit hard by the economic crisis of 1900, forcing Auguste Chabaud to return to the South of France.In 1901, Auguste Chabaud had to leave Paris to earn a living; he signed on as a pilot on a ship and explored the west coast of Africa. That same year, his father died; he and his brother inherited the vineyard and the land, which his brother alone would manage. During this period, Chabaud worked extensively on butcher's paper.From 1903 to 1906, he served in the military in Tunisia, from which he returned with sketchbooks filled with local scenes, including numerous drawings of soldiers, indigenous people, and bar scenes populated by women and sailors.Back in Paris, Chabaud made his debut in 1907 at the Salon des Indépendants, exhibiting alongside the Fauves. He discovered a new life--that of Parisian nightlife and cabarets. Collectors began to take an interest in his work. In Montmartre, where he had his studio, he painted streets and squares--both bustling and deserted--scenes of nightlife, and brothels.In 1911, he began his Cubist period, working on large-scale canvases and sculpting.Numerous exhibitions followed, including one in New York in 1913, where he exhibited alongside Henri Matisse, André Derain, Maurice de Vlaminck, and Pablo Picasso, and later in Chicago and Boston. His paintings from the Fauvist period depict Parisian nightlife--cabarets, café-theaters, and prostitutes--in vivid hues (yellow, red) that contrast with the colors of the night (navy blue, black).Upon his return from World War I in 1919, Auguste Chabaud settled permanently in Graveson, in the Alpilles. Beginning in 1920, he entered his Blue Period, during which he used pure Prussian blue, highlighting Provence, its people, and its customs. The South, which he never stopped painting--even during his time in Paris--would now occupy him exclusively. Just as Paul Cézanne had done with Mount

Sainte-Victoire, Auguste Chabaud would immortalize "la montagnette," painting rural scenes of peasants traversing the hills and trails of the Alpilles. He remained there until the end of his life, living in seclusion in his home with his wife and seven children. Nicknamed the "hermit of Graveson," he died in 1955.Some of his works are housed in Marseille at the Cantini Museum, in Paris at the National Museum of Modern Art and the Museum of Modern Art of the City of Paris, and in Geneva at the Petit Palais. In 1992, the Provence-Alpes-Côte d'Azur Regional Council opened a museum in his honor in Graveson. Painters regularly pay tribute to him, such as Claude Viallat in 2003.Auguste Chabaud wrote poems and books such as L'Estocade de vérité, Le Tambour Gautier, and Je me suis pris pour Démosthène.