PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A. Chabaud (1882-1955), *the White Road*, Oil On Cardboard, Signed, Framed



3 200 EUR

Signature : Augute CHABAUD (1882-1955)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 75

Height : 52

Description

At age 15, he enrolled at the École des Beaux-Arts in Avignon, before moving to Paris in 1899. At the Carrière Academy, he met Matisse, Derain, Puy, and Laprade. He painted en plein air along the banks of the Seine. In 1901, affected by the severe wine crisis that struck the Midi region, his parents could no longer support him. Chabaud returned to Graveson before signing on for a few months as a deckhand on a merchant ship bound for the coast of West Africa. His father's suicide that same year forced him to return home. Since he could rarely afford to buy canvases and paints, he drew on butcher's paper during this period.From 1903 to 1906, he served in the military in Tunisia, from where he brought back numerous drawings and small-scale paintings.In 1906, he settled once again in Paris and, until

Dealer

Galerie Jeanne Bossert
Art Gallery
Mobile : 0769000386

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Marseille 13007

World War I, alternated between stays in Paris and Graveson. During this period, he produced powerful, direct work--both Fauvist and Expressionist--that placed him among the ranks of the avant-garde. He frequented the Moulin de la Galette, the cabarets, and the brothels of Montmartre, which became his favorite subjects. He exhibited at the Salon des Indépendants, the Salon d'Automne, the Salon des Tuileries, and at Charles Malpel's gallery in Toulouse; he was invited to an exhibition of the Neue Secession in Berlin; and he exhibited at Bernheim-Jeune in Paris, at Berhe Weil and Clovis Sagot's galleries, and at the Salon de Mai in Marseille. In 1913, in the United States, he participated in the major traveling exhibition, the Armory Show, alongside Picasso and other leading figures in painting. Critics praised him; foreign collectors took an interest in him.Upon his return from the war, during which his brother died, he settled permanently in Graveson to help his mother manage the family estate.In 1921, he married Valentine Susini, with whom he would have eight children. From then on, he drew his subjects from his Provençal surroundings: landscapes, views of the Mas, agricultural scenes, and still lifes. He exhibited several times in Paris, then in Lyon, Berlin, Tunis, Nîmes, Aix-en-Provence, and Marseille, and wrote numerous essays, several of which were published.He died in Graveson on May 25, 1955, at the age of 73.