PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Miti Zanetti (modena 1859 - Milan 1929) - Venetian Lagoon.

4 800 EUR



Signature : Giuseppe Miti Zanetti (Modène 1859 - Milan 1929)
Period : 19th century
Condition : Etat d'usage
Material : Oil painting
Length : 90
Height : 48

Description

Giuseppe Miti Zanetti (Modena 1859 - Milan 1929) - Venetian lagoon.47 x 90 cm (without frame) - 57 x 99 cm (with frame).Oil on canvas, in a carved and gilded wooden frame.On the reverse, label of the firm Ciro Segato of Venice, supplier of varnishes and artists' materials.Born in Modena, Giuseppe Miti Zanetti trained at the Academy of his native city before settling in Venice, where he spent most of his career. A painter and etcher, he devoted himself mainly to lagoon landscapes, interpreted in the Venetian tradition of the late nineteenth century, and regularly took part in the main national exhibitions, including the Venice Biennale.The painting depicts a scene of lagoon life: a young boatman pushes a flat-bottomed boat towards the grassy bank with a pole, while a woman in a

Dealer

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white headscarf sits beside a basket. In the background are some sails and a lantern on a post, beneath a wide cloudy sky rendered with dense, textured brushstrokes. The light palette and diffused light convey the still atmosphere of the lagoon. A smaller version (32.5 x 59.5 cm), signed lower right, was sold on 15 December 2007 at the Finarte-Semenzato auction house in Venice.Condition report: Relined canvas. Good state of preservation of the painted surface.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The legislation in effect starting in 2026 provides for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not accurately reflect the artwork's actual proportions.