PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting By Albert Dupin



800 EUR

Signature : Albert DUPIN

Period : 20th century

Condition : Bon état

Material : Paper

Width : 45

Height : 27

Description

Albert DUPIN 1910-2005Reclining Female NudeOil pastel on paper 27 x 45 cm (image size)With frame: 61 x 83 cmAlbert Dupin was a French artist, sculptor of bas-reliefs, and creator of abstract-inspired mural compositions. Born in Toulouse (Haute-Garonne) on April 29, 1910, he studied at the city's École des Beaux-Arts from 1926 to 1928. In 1945, he exhibited his sculptural works at the Salon d'Automne, where he later became a member. Subsequently, he became associated with the "Montpellier-Sète" artists' group, founded in 1964.He participated in the First Salon de la Jeune Sculpture in 1950-1951, held at the Rodin Museum; and in 1954, he was notably featured at the Salon de Mai. This group, formed around the artist François Desnoyer, brought together artists such as Gabriel Couderc,

Dealer

Galerie Art 31

General antiquarian, paintings, furniture and curiosities.

Mobile : 06.79.66.79.71 / 06.43.20.76.95

Launaguet 31140

Camille Descossy, Jean Milhau, Gérard Calvet, and Elie Sarthou. What united these artists was not so much their aesthetic as their attachment to the Midi region. Dupin was the only sculptor to join the group. He participated in the First Salon de la Jeune Sculpture in 1950-1951, held at the Rodin Museum; and in 1954, he was notably featured at the Salon de Mai.In Montpellier, he left his mark on Paul Valéry University by creating the wall of the Musée des Moulages (1965), as well as a series of sculptures at the Faculty of Sciences. Toward the end of his life, he settled in Languedoc-Roussillon, in the village of Octon, where he died in 2005.