PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of 19th-century Antique Prints



300 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 26

Height : 31

Description

A refined, matching pair of original 19th-century engravings/lithographs, each depicting a significant moment in the history of the Papal States. They are presented in their original, period-appropriate ebonized and molded wooden frames.

1. Interior View of the Vatican Museums (Chiaramonti Gallery): An evocative architectural perspective, enlivened by visitors in period attire amidst ancient sculptures. The central arch bears a dedication to Pope Gregory XVI ("GREGORIO XVI PONT MAX"), with his bust set within the lunette, accompanied by the commemorative inscription: "SVMPTIBVS OPERI

Dealer

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PERFICIUNDO EX PRIVO PATRIMONIO SVPPEDITATIS" (c. 1835-1846).
2. Triumphal Arch for Pope Pius IX in Bologna (1857): A rare depiction of the imposing, ephemeral Neoclassical structure erected outside the Porta Maggiore in Bologna for the solemn entry of Pope Pius IX in the summer of 1857. The scene features festively decorated viewing stands, banners, and a sculptural group crowning the structure. The inscription on the attic reads: "ADVENTVI PII IX PONT MAX PRINCIPIS OPTIMI PARENTIS PVBLICI BONONIENSES DEVOTI SANCTITATI MAIESTATIQ EIVS." Period: Mid-19th century (c. 1840-1857). Technique: Print on paper (engraving/fine-line lithograph). Dimensions: [Insert external frame dimensions in cm, e.g., H xx x W xx cm]. Condition: In good overall state of preservation. Displays a light patina of age, uniform browning of the paper, and minor, scattered foxing--all consistent with the piece's age. Original antique frames in black-stained wood with a carved profile and period glass. Sheets trimmed to fit the rabbet.