PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

From The Studio Of Peter Paul Rubens: "diogenes Seeking A Man"



5 800 EUR

Signature : Pierre Paul Rubens atelier de

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 52,6 cm

Height : 32 cm

Description

Workshop of Peter Paul Rubens. Oil on an oak panel composed of two horizontally joined planks, "Diogenes Seeking an Honest Man," unsigned. 31.6 to 32 cm × 52.6 cm; thickness: 0.5 to 1 cm.This lively and dynamic composition depicts the famous episode in which the Cynic philosopher Diogenes, armed with his lantern, makes his way through the crowd in an attempt to find an honest man. Set against an architectural backdrop combining imposing columns and a large archway, more than twenty figures react in various ways to the sage's arrival: astonishment, curiosity, expressive gestures, and exchanged glances bring the scene to life. On the right, Diogenes--bare-chested, modeled after ancient figures and leaning on his staff--holds his lantern aloft as he moves through the center of the group,

Dealer

Gilles Caillaud

Tableaux anciens

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7 boulevard champion

Issoudun 36100

while in the center a young woman with a radiant face and an expressive smile draws the viewer's attention.The work follows in the tradition of the Antwerp studio of Peter Paul Rubens (1577-1640), which produced meticulous replicas based on the master's designs; the original large painting has since been lost. Our panel is of particular interest because its dimensions are nearly identical to those of the version held at the Städel Museum in Frankfurt am Main (31.6 × 52.3 cm, approximately 0.5 cm thick, inv. 1080, long considered a sketch or modello and now attributed to the workshop tradition or a follower working from a composition by Peter Paul Rubens). It displays meticulous painting execution, characterized by a balanced composition, subtle highlights on the faces and the lantern, as well as a patina and a network of craquelure consistent with the period.The support consists of an oak panel in two parts joined horizontally, of an early period, bearing on the reverse the tool marks and signs of wear expected on a 17th-century Flemish panel, as well as an old printed catalog label from the 19th century (No. 31, describing the subject and listing the dimensions as approximately 53 × 32 cm). This high-quality, period panel thus combines the appeal of a major philosophical subject conceived by Peter Paul Rubens, the faithful reproduction of the format and thickness of the Frankfurt example, and the documentary charm of an ancient provenance.Unframed. Some routine restorations and a few minor retouches. Good overall condition.5,800 euros