Pair Of Orientalist Bas-reliefs



750 EUR

Period : 19th century

Condition : Etat d'usage

Material : Terracotta

Width : 42 cm

Height : 48 cm

Depth : 3/4 cm

Description

A pair of Orientalist bas-reliefs, or "tondos," in polychrome terracotta, one depicting an interior scene from a harem and the other a view of a palace terrace overlooking a kasbah. Created using the half-relief technique, these two works reflect the interpretations of the Orient prevalent in Europe at the time. Austria, late 19th century.In the 19th century, Orientalism was a cultural movement reflecting Europe's fascination with the lands and customs of the East--particularly North Africa, the Middle East, and certain regions of Asia. It emerged against a backdrop of colonial expansion that sparked curiosity about the exotic, as opposed to Western traditions. In the arts, it manifested as depictions imbued with luxury and sensuality, set against backdrops of palaces or bazaars; depictions that

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rarely corresponded to reality but rather reflected the European imagination regarding the East.