Zurich Wave Cabinet, Baroque, Circa 1750



9 900 EUR

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 209 cm

Height : 220 cm

Depth : 77 cm

Description

Zurich-style fluted cabinet, Baroque, circa 1750A very beautiful, high-quality Baroque fluted cabinet from the mid-18th century, made in Switzerland, in the Zurich region. The cabinet is veneered with walnut in a cross-grain pattern over carefully selected softwood and is particularly distinguished by its elaborate finish and the wood's vivid grain.The sinuous and strongly contoured shapes of the upper cornice and the base are characteristic of this Zurich-style wavy cabinet. The two doors are adorned with multi-profiled panels, framed by finely carved moldings and veneered with wood in a cross-grain pattern. The variation in the wood grain creates a particularly aesthetic veneer effect, which further emphasizes the relief of the various profiles.The clean, symmetrical design of the

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front, along with the pronounced side profiles, underscores the high quality of the craftsmanship. The cabinet rests on turned spherical legs, which harmoniously complete its Baroque form.Of particular note is the finely crafted historic lock, preserved in its original condition, and its key.Historical Construction and Dowel JointsOne of the distinctive features of this cabinet is its traditional, fully disassemblable construction. It can be assembled and disassembled without screws or glue.The various components--side panels, back panel, base, and top cornice--are connected to one another by an ingenious interlocking system and then securely fastened from the inside using large wooden dowels. These wedge joints provide the necessary stability while allowing the piece to be disassembled into its individual components at any time.This traditional handcrafted construction attests to the high quality of cabinetmaking of the era. It still offers a practical advantage today: despite its imposing dimensions, the cabinet can be disassembled, making it easier to transport and install in different spaces.With its balanced proportions, warm tones, and elaborate veneers, this fluted cabinet is a fine example of 18th-century Swiss furniture artistry. It is equally suited to a classic interior as it is to a modern, spacious setting, where it will stand out as a remarkable one-of-a-kind piece.ConditionThe cabinet was restored approximately 20 years ago and is in very good condition, consistent with its age and ready for installation.The elaborate veneers are fully preserved, and no veneer pieces are missing. Only very slight and almost invisible signs of wear attest to the piece's age.The wooden surfaces have a beautiful luster that particularly highlights the vivid grain of the walnut.DetailsPeriod: Baroque, mid-18th century, circa 1750Origin: Switzerland, ZurichMaterial: Softwood with cross-grain walnut veneerModel: Curved two-door cabinet with elaborate cross-grain wood veneer moldingsLock: Original period lock, finely crafted, with keyConstruction:

Fully disassemblable, traditional mortise-and-tenon and dowel jointsAssembly: The side panels, back panel, base, and cornice are mortise-and-tenon joined and secured from the inside with large wooden dowels--no screws or glue were used during assemblyDesign: Curved cornice and base, profiled door panels, spherical legsCondition: Restored approximately 20 years ago, in very good condition for its age, ready for installationSpecial features: Elaborate cross-grain veneer, veneers fully preserved, original lock with key, and disassemblable wooden constructionDimensionsWidth: 209 cmHeight: 220 cmDepth: 77 cm