Donald Laborie - Pointillist Painting, Paris



1 600 EUR

Signature : Donald LABORIE (1963)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 51

Height : 42

Depth : 3 cm

Description

Donald LABORIE (1963)Oil on wood 43 x 33 cmmonogrammed in the lower right corner, signed on the backdepicting the Monuments of ParisWood frame walnut 51 x 42 cmCertificate available upon requestDONALD LABORIE French painter and sculptor born in 1963 in Paris Born from a family of art lovers and collectors, he discovered very early the fundamentals of modern sculpture. The works of Zadkine and Archipenko had a lasting influence on his style. Departed for the United States in 1983. He stayed there two years, attending workshops in New York and learning about clay work. Deretour in France in 1985, Ilcontinued his training as a sculptor in Paris and deepened his knowledge of contemporary art. He then discovered the work of bronze, learned how to mold and began research

Dealer

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on steel sculpture. He participated in various contemporary exhibitions within collectives (Atelier2-3) and approached his first collectors. From 1990 to 1996, his meeting with a Muscovite gallery owner allowed him to travel in Eastern Europe. He exhibits at Moscouet and regularly frequents the artistic community of Sofia. Deretour in Paris in 1996, he moves away from the semi-figurative representation in favor of a reflection resolutely focused on space and cubist form. The 2000s were for him a period of intense creative activity. His work reflects the diversity of his influences and his ability to work on different materials (stone, steel, bronze). Tour to tourexpressionists, post-cubists, and pointillists for paintings, his works are present on the art market scene. Invited to China in 2007, he participated in the first international contemporary art demonstration of Shanghai entitled "shcontemporary". One of his works will be purchased by the city of Beijing for the 2008 Olympic Games.