A Double-sided Devotional Painting Depicting The Virgin Of Bethlehem On The Front And Saint Mich



700 EUR

Period : 17th century

Condition : Bon état

Material : Copper

Width : 8 cm

Height : 10 cm

Description

A devotional plaque designed to be viewed from both sides, depicting two of the most widespread devotional figures of the Baroque period.The Virgin of Bethlehem is depicted in a half-length portrait, holding the Infant Jesus close to her, their cheeks tenderly pressed together. This image, particularly venerated in Flanders and Italy, was also widely disseminated in Spain.Both are richly adorned with jewelry and goldsmith's ornaments, meticulously accented with gold, particularly on their crowns, the Virgin's necklace, and the rings they wear. These jewels evoke the votive offerings of popular devotion, given in gratitude for miracles granted to the faithful, while emphasizing their spiritual majesty, as the Virgin is venerated as Queen of Heaven and Earth.On the reverse, Saint Michael

Dealer

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the Archangel, depicted in a distinctly Baroque style, appears dressed in Roman attire, wearing a cuirass, a coat of mail, and a red cloak. He brandishes his sword and shield while trampling the vanquished demon, depicted amid flames in the lower part of the composition.This work fits perfectly within the output of 18th-century Antwerp workshops, which specialized in producing paintings intended for export to the Spanish market.It has some small areas where the polychrome paint is missing.