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Ecce Homo: Polychrome Wooden Bust Of Christ, 17th-century Baroque, 64 Cm



3 480 EUR

Period : 17th century

Condition : Bon état

Material : Painted wood

Width : 35 cm

Height : 64 cm

Description

Ecce Homo, a Baroque-style bust of Christ, carved from wood, polychromed and gilded, on a square wooden pedestal.Christ in Sorrow is depicted from the waist up, bare-chested, with long, wavy hair parted down the middle and a finely carved, forked beard. His downcast gaze, eyes misted with tears, and slightly parted lips give the face a deeply moving expression, while the torso is modeled with convincing anatomical detail. The back is hollowed out, a traditional technique in devotional sculpture. The surface retains ancient traces of polychromy, silver plating, and gilding, with a naturally aged and heavily worn patina.A powerful devotional sculpture with a commanding presence, ideal for collectors of religious art and Baroque sculpture. Both arms are missing (broken at the upper arm);

Dealer

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there are cracks, surface losses, and signs of age.
We invite you to view the photographs
documenting the condition of the piece.