Eugène Edmond Thiery 1875-1961 *young Woman Dozing* Oil On Canvas



1 400 EUR

Period : 20th century

Condition : Parfait état

Width : 46 cm

Height : 32 cm

Description

Eugène Edmond Thiery1875-1961Sleeping Young WomanOil on canvasSigned lower rightDimensions with frame: 41.5 x 56.5 cmThiery enrolled in Jean-Léon Gérôme's classes. Around 1910, he painted the chapels of Saint Joseph and the Virgin Mary, as well as four Stations of the Cross for the Church of Saint-Jean in Montmartre.Eugène Thiery created the frescoes in the choir and the two naves of the church in Nanteuil-sur-Aisne in 1927 (due to damage sustained during World War II, only the Descent from the Cross of Christ surrounded by two angels at the back of the choir has survived, the Descent from the Cross of Christ surrounded by two angels), and later the fresco on the belfry of Dreux facing Place Métezeau.Based at 53 Rue Saint-André-des-Arts in Paris's 6th

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arrondissement, he exhibited at the Salon des Artistes Français (honorable mention in 1904, third-class medal in 1908, gold medal in 1923), at the Salon d'Hiver from 1912 to 1947 and at the Salon des Indépendants from 1928 to 1930, as well as at the Société des Amis des Arts de Bordeaux in 1939. He was awarded the Albert Maignan Prize in 1920. He is best known for the frescoes in the Rethel City Hall.In December 2011, the city of Rethel organized an exhibition in tribute to his work to celebrate the 50th anniversary of his death.