Minaï Pitcher With Mythical Creatures



3 500 EUR

Period : Before 16th century

Condition : Restauré

Material : Ceramic

Diameter : 16 cm

Height : 18 cm

Description

Iran, late12th century.A largesiliceous ceramic pitcher resting on a pedestal, with a globular body, acylindrical neck, and an arched handle. It features a rich decoration painted using the "petit feu" technique according tothe technique known as minaï, rendered in polychrome on a remarkableturquoise-blue background.The body isadorned with a broad frieze featuring a succession of buffalo, felines attackinggoats, and mythical creatures, set among stylized plant motifs. The neckis decorated with seated figures, set within medallions andgeometric compartments. Polychrome highlights and decorative motifscomplete the design.Thissecular iconography, combining human figures, animals, and scenes ofpredation, belongs to the repertoire developed by Iranian workshops duringthe Seljuk

Dealer

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period. The particularly sophisticated mina'i technique allowedthe glaze to be enriched through a second firing intended for colors applied ata low temperature.