PROANTIC
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The Crystal Staircase - Pair Of Japanese-style Candelabras



2 800 EUR

Signature : Escalier de cristal (attribué à)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 20

Height : 25

Description

An elegant pair of two-light zoomorphic chiseled and gilt bronze candelabra designed as symetrical pair, featuring an ornamental vocabulary inspired by japanese fauna and symbolism. Each piece depicts a curved-neck crane perched on the back of a japanese turtle (Minogame), symbol of longevity and prosperity. From this slender silhouette spring two plum blossom branches, supporting the petal shaped candle sockets and drip pans.

Biography

L'Escalier de Cristal, a renowned, long-established

Dealer

Tobogan Antiques
Furniture and Art objects from the 19th Century
Tel : 0142868999
Mobile : 0609471374

14 avenue Matignon
Paris 75008

Parisian decorative arts house specializing in ceramics and glassware while also offering furniture, ornamental bronzes, and furnishing bronzes was taken over from 1885 until 1923 by Émile Pannier's sons, Georges and Henri, who established Pannier Frères at the corner of Rue Scribe and Rue Auber, adjacent to the newly built Opéra. Their Far Eastern-inspired creations, among others, were widely acclaimed by both the public and art critics. The firm garnered numerous awards and medals at various exhibitions, including the Gold Medal at the 1900 Paris Exposition Universelle. In the field of Far Eastern-influenced cabinetry, Louis Majorelle of Nancy, Édouard Lièvre, and Gabriel Viardot also contributed to the Pannier brothers' success. Several of their works are held in major museum collections, such as the State Hermitage Museum in Saint Petersburg, the Musée d'Orsay, and the Corning Museum of Glass in New York. As the firm occasionally held exclusive rights to the designs, its furniture and objets d'art often bore only the Escalier de Cristal signature, though occasionally alongside that of the artist. The house also played a genuinely creative role by customizing these pieces with fine gilt-bronze mounts, cloisonné enamel plaques, glass panels with Japonisme motifs, or by incorporating authentic Japanese elements.