A Six-panel Folding Screen With Cranes In A Coastal Landscape, Signed Shuzan



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 367 cm

Height : 175 cm

Description

A Japanese six-panel folding screen (byobu) depicting a group of cranes in a coastal landscape, painted in ink and delicate pigments on paper embellished with gold dust.The cranes' plumage is rendered with fine, delicate brushwork, enlivened by the red crowns of their heads and subtle variations in colour, lending the figures a natural and elegant appearance.In the distance, delicate sea waves define the coastal landscape with great simplicity and refinement.Signed Shuzan (??) and bearing the artist's seal.Period: Meiji, late 19th century.Dimensions: 175 x 367 cm.Condition: The screen is in good condition with slight signs of wear and stains. Signs of wear on the lacquered frame.

Dealer

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