PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Engraving From 1762 - The Port Of Cette - Joseph Vernet



650 EUR

Period : 18th century

Condition : En l'etat

Material : Paper

Width : 94

Height : 73

Description

Title: Large Engraving from 1762 - The Port of Cette - Joseph VernetAn important and spectacular 18th-century French engraving, dated 1762, depicting Le Port de Cette en Languedoc, vu du côté de la mer derrière la jetée isolée, now the port of Sète.The work is based on a painting by Claude-Joseph Vernet (1714-1789) and was engraved by Charles-Nicolas Cochin the Younger and Jacques-Philippe Le Bas.The plate, marked with the number 8, belongs to the famous series *Les Ports de France*, created from paintings commissioned by Louis XV from Joseph Vernet to document the major French ports.The composition, particularly rich and dynamic, features boats with numerous figures in the foreground, a sea churning with waves, and an evocative cloudy sky. In the background is a view

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of the port and its fortifications.The engraving is of remarkable quality, particularly evident in the meticulous depiction of the boats, the figures, and the movement of the water.At the bottom are the original title, the artists' names, the date 1762, and an elegant French royal coat of arms.The engraving is presented in a beautiful solid walnut frame with refined internal molding.A work of great decorative impact and historical interest, representative of the finest French engraving tradition of the 18th century.Dimensions:- Sheet: 77.5 × 57 cm- Frame: 94 × 73 cmDate of the plate: 1762.Technique: Etching and burin on paper.Bibliographic reference: Arlaud, no. 250.