PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mont-saint-michel, Signed Engraving, Henri Léon Voisin (1861-1945)



290 EUR

Signature : Henri Léon Voisin (1861-1945)

Period : 20th century

Condition : Bon état

Material : Paper

Description

A beautiful black-and-white engraving depicting Mont-Saint-Michel as seen from the north, surrounded by a choppy sea. In the foreground, two figures in a rowboat provide a sense of the abbey's scale, its architecture rising above the rocks and vegetation.The finesse of the engraving, particularly evident in the facades and the movement of the waves, lends this composition a beautiful sense of depth. The contrast between the monumentality of the abbey and the small boat underscores the maritime character of the site.The print bears a pencil signature, legible as "H. Voisin," in the lower right margin, as well as a dry stamp depicting Saint Michael slaying the dragon--the emblem of Mont-Saint-Michel--in the lower margin.The composition corresponds to an engraving

Dealer

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cataloged under the name of Henri Léon Voisin and dated 1913. The exact date of this print has yet to be determined.Mounted under glass in a frame with wide gilded molding and a beaded interior frieze, whose patina complements the cream tone of the paper.Artist: attributed to Henri Léon Voisin (1861-1945).Subject: Mont-Saint-Michel, view from the north, with a boat in the foreground.Technique: black-and-white engraving on paper; exact process to be confirmed.Date: composition cataloged in 1913; date of print not established.Signature: "H. Voisin," in pencil in the lower right margin.Mark: dry stamp depicting Saint Michael slaying the dragon.Frame: gilded molded frame with beaded interior frieze, under glass.Dimensions of the print: 37 x 45 cmDimensions with frame: 50 x 70 cmThe paper shows browning and visible foxing in the margins and within the composition. The frame shows signs of wear, scuffing, and small chips in the gilding.