PROANTIC
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Jean Aubery (1880-1952) On The Quai De Rive Neuve In Marseille



5 000 EUR

Signature : Jean Aubéry (1880-1952)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 73 cm

Height : 50 cm

Description

One of the most sought-after subjects among collectors of Provençal art: "Life in Marseille's Old Port in the early 20th century."In the Post-Impressionist and Fauvist style, color serves more to construct space than to imitate reality, and the cobblestones, rendered with small, juxtaposed brushstrokes, make the surface come alive without going into detail.As is often the case with Aubéry, since light is hisprimary concern, he plays on the contrast between the brightly lit quay, as if bathedin a ray of sunlight, and the heavy gray-violet sky, streaked with dark smoke. The facades in shades of beige and pink add a warm touch that balances the dominant blues and also contributes to the painting's luminosity, giving the harbor the bustling atmosphere of life and work he sought to capture.The work is

Dealer

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presented in a lovely carved frame with a brown patina measuring 70 cm by 93 cm, with the canvas itself measuring 50 cm by 73 cm. In excellent condition, it is signed in the lower left corner. Just a few steps from the famous Place aux Huiles, and in the tradition of painters depicting port activity--who were numerous in Marseille during the first half of the 20th century--it depicts a bustling corner of the Quai de Rive Neuve on the Vieux Port, with its warehouses, horse-drawn carriages, steamships, and barrels.A high-quality work, lively and well-composed, whose strength lies in the color and atmosphere of the port, drawing on the legacy of Marquet for the simplification of forms and that of the Divisionist artists for the use of color.Jean Aubéry moved from the École des Beaux-Arts in Marseille to the Parisian studios of Gérome, Himbert, and Duffaud, and in 1904 won the Chenavard Prize for his "Retour de Pêche."As a drawing instructor at the Société de l'Enseignement Moderne, he grew nostalgic for his "hometown" and returned to Marseille.He then exhibited in all the local art shows and at the Salon des Artistes Français from 1905 to 1940, where he received numerous awards: "Honorable Mention," the Paul Liot Prize, and a Silver Medal in 1931; the Cyrille Besset Prize in 1934, and the Gold Medal in 1937 for "The Quai de Rive Neuve in Marseille" and "In My Garden."He had attracted attention early on for his solid draftsmanship, powerful modeling, and lively composition of subjects such as "The Salt Unloaders"and "The Lavender Gatherers."At the Draguignan Museum: "L'Estaque"At the Marseille Museum of Fine Arts: "Lavender Carriers,""Calanque de Niolon"At the Regards de Provence Foundation: "Port of Cassis" and "L'Estaque" Read less