Boulle Marquetry And Gilded Bronze Clock - 19th Century



4 500 EUR

Period : 19th century

Condition : Très bon état

Material : Wood marquetry

Length : 25,5

Height : 54

Depth : 14

Description

SPECIAL OFFER - BLACK WEEK (November 20th to 30th) :Take advantage of an exceptional discount of 15%--and 20% on items priced over EUR5,000. Delivery charges apply. A grand and ornate table clock (or alcove clock) featuring Boulle-style marquetry and chiseled, gilded bronze ornamentation, dating from the Napoleon III period (second half of the 19th century), in the style of Louis XIV and Transition-era designs.Architecture and Marquetry:The case, with its dynamic and architecturally inspired shape, is veneered in blackened wood and enhanced with fine marquetry featuring gilded brass fillets and scrollwork on a dark background (brown tortoiseshell or stained horn).The lower panel features an elegant panel with a blue-stained horn background inlaid with olive or

Dealer

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laurel branches in brass, centered by a medallion in biscuit (or patinated terracotta) depicting the profile of a Roman emperor in the classical style.The entire piece rests on a rectangular, stepped base accented by a frieze of leafy scrollwork and a central blue cartouche, and supported by four gilded bronze spindle-shaped feet.Gilded bronze ornamentation:The clock is lavishly adorned with finely chiseled and gilded bronze elements:o On the top: A seated winged cherub (putto) holding a flaming torch and a quiver, perched on a step decorated with lambrequins.o On the pediment: A radiant mask of a faun or Apollo, framed by cascading acanthus leaves and scrollwork.o At the base: A large stylized shell flanked by foliage, framed by Greek-style motifs on the side consoles.Dial and Movement:o Dial: A large circular brass dial chiseled in the center with floral motifs, surrounded by twelve white enameled cartouches bearing Roman numerals for the hours and minute graduations along the rim. Finely cut blued steel hands.o Movement: Mechanical movement with two gear trains (hours and half-hours), featuring two winding squares on the front bearing an apocryphal "I Thuret Paris" signature; serviced; sold with its key and balance wheel.In very fine overall condition. Beautiful gilding on the bronze parts, with a luminous stamp-applied varnish.