PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Writing Desk By Jean Henry Riesener



22 000 EUR

Signature : Jean Henri Riesener

Period : 18th century

Condition : Restauré

Material : Mahogany

Length : 65,5 cm

Width : 40

Height : 67cm

Description

A magnificent writing desk by the famous cabinetmaker Jean-Henri Riesener. This one-of-a-kind piece is stamped "JH RIESENER" and "JME" (Guild of Cabinetmakers). Crafted from magnificent Cuban mahogany, it is embellished with garlands, friezes, and a gallery of chiseled and gilded bronze, and the detail on the tops of the legs--made of rosewood inlays--perfects the ensemble. This table has two drawers, one of which holds a silver-plated inkwell.Marie-Antoinette's favorite cabinetmaker, Riesener is the undisputed master of Louis XVI furniture, not only because of the scope and diversity of his work but also because of the exceptional quality of his pieces and the unparalleled splendor of the works commissioned by the court. Born in Gladbeck--a town near

Dealer

Antiquites Paris Normandie

General antique dealer

Tel : 0661490451

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5 Route Nationale 13

Chaignes 27120

Essen, Germany--his real name was Johan Herman Riesener. At a very young age, he arrived as an apprentice in the Parisian workshop of Jean-François Oeben, the king's cabinetmaker at the Arsenal, eventually becoming his principal partner. Initially, he marked his furniture with the "Oeben" label. After becoming a master craftsman in 1768, he was appointed official cabinetmaker for the Crown's furnishings in 1774, replacing Gilles Joubert. He then entered a period of success that lasted nearly ten years. As a favored cabinetmaker, housed and protected by the king, Jean-Henri Riesener was thus able to break all the rules and work as he pleased. From the inventory of the furniture storehouse, we know that between 1774 and 1784 he delivered nearly 700 pieces of furniture to the court. Although he did not sign all of them, they generally bore a numbered label on the reverse side.Restored about twenty years ago, this writing desk has stood the test of time and carries with it a piece of the history of the nobility of Versailles. It is very rare to find a piece by this artist, especially one that is stamped.