Bronze Floor Lamp With Butterflies By C. Ranc And An Iridescent Feather Globe By Vandermak, Loe



1 190 EUR

Signature : Pied bronze charles Ranc et verrerie Vandermark

Period : 20th century

Condition : Parfait état

Material : Glass

Diameter : 22 cm

Height : 42 cm

Description

A truly beautiful combination in a distinct Art Nouveau style, featuring a bronze base by Charles Ranc and an iridescent glass globe from the American glassworks Vandermark.A very pretty iridescent effect featuring orange and green feathers on a pearlescent background, typical of the American Vandermark glassworks, created as part of the "studio glass" movement in New Jersey by Doug Merrit and Barry Sautner. Here we see the iridescent style of Art Nouveau works (such as Tiffany and Steuben) while remaining firmly rooted in contemporary glassmaking. This bowl is hand-blown (as evidenced by the blow mark on the top of the rim). A glass piece of exceptional quality...It is mounted on a lovely gilded bronze base decorated with butterflies and daisies, featuring a small receptacle on each side

Dealer

Nancyartpassion
art-déco, art-nouveau, école de Nancy
Mobile : 0682060732 , par sms en 1er contact

Essey-lès-Nancy 54270

that can serve as a ring holder. Note the finesse of the engraving. This well-known base is signed by Charles Ranc.The lamp is in perfect condition, wired and in working order, measuring 42 cm in height with a shade diameter of 22 cm.The base is signed "C. Ranc" at the bottom, and the shade is signed "Vandermark 1980" on the underside edge.This is, of course, a collaboration rather than a piece originally created with these two signatures, but the result is superb, entirely in the Art Nouveau style. Two beautiful signatures come together to create a truly stunning lamp.