The Hunter's Funeral Procession - Brass Or Bronze Sculpture On A Green Marble Pedestal



950 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 65 cm

Width : 10 cm

Height : 25 cm

Description

The Hunter's Funeral Procession - Decorative Sculpture in Brass or Bronze A remarkable and original decorative sculpture depicting The Hunter's Funeral Procession, an allegorical and humorous composition inspired by a famous 19th-century subject associated with the Austrian Romantic painter Moritz von Schwind (1804-1871).This unusual scene depicts a funeral procession composed of forest animals, including deer and other wild animals, carrying a hunter's coffin.The composition humorously and ironically illustrates a reversal of roles: the animals, once hunted by the hunter, now accompany him on his final journey.Crafted from cast metal, likely brass or bronze, this openwork sculpture stands out for the delicacy of its animal silhouettes, its plant motifs, and the richness of its

Dealer

Decor Cinquantenaire
Antiquités
Mobile : 00327423171

30 place Saint Pierre
Brussels 1040

details.The surface features a beautiful antique patina with brown and golden hues, along with variations in tone and signs of wear that reveal the metal's warm luster in places.The piece rests on an elegant rectangular base made of green marble veined with white, offering a refined contrast to the metal's tones and highlighting the decorative aspect of the composition.Inspired by 19th-century European Romantic and hunting imagery, this piece is a particularly fascinating curiosity for enthusiasts of animal sculptures, hunting scenes, and antique decorative objects.Its elongated shape lends itself perfectly to display on a mantelpiece, a console table, a bookshelf, or in a cabinet of curiosities.Features Subject: The Hunter's Funeral ProcessionGerman Title: *Des Jägers Leichenzug*Based on a composition by: Moritz von Schwind (1804-1871)Inspiration: 19th-century European Romantic artStyle: Romantic / Animal sculpture / Hunting sceneDate of creation: Undetermined, based on a 19th-century compositionMaterial: Likely a brass or bronze alloyPatina: Antique, with brown and golden huesBase: Green marble veined with whiteTechnique: Decorative openwork cast ironSignature: No visible signature or foundry markOverall dimensions: 65 × 10 × 25 cmLength of the sculpted portion: Approximately 57 cmCondition: Original condition with surface wear, variations in patina, and signs of age. See photographs.The metal composition does not react to an initial magnet test. The exact nature of the alloy has not been confirmed by metallurgical analysis.An original collector's piece, rich in detail and symbolism, ideal for enthusiasts of European antiques, animal sculptures, and decorative art.