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A.r. Penck - Large Composition Of Figures In Red Oil Pastel - With Provenance



5 900 EUR

Signature : A.R. Penck (Ralf Winkler, Dresde 1939 - Zurich 2017)

Period : 20th century

Condition : Bon état

Width : 62

Height : 52

Description

A.R. Penck (Ralf Winkler, Dresden 1939 - Zurich 2017)Large Composition of Figures (or "Standart")Red oil pastel on paperSigned lower right: ar penckDimensions (artwork only): 49 × 39.5 cmDimensions (framed): 62 × 52 cmProvenance:o Hans Erich Stathaus Collection, Cologneo Private collection, LiègeAn exceptional large-scale drawing by A.R. Penck, a leading figure of German Neo-Expressionism and the "Neuen Wilden."Executed in red oil pastel, the work displays, with rare energy, the artist's characteristic visual language: a dense crowd of stick figures, arrows, geometric symbols, and pictograms that fill the entire surface. The bold, dense, and pulsating lines create an almost musical rhythm--Penck was also a jazz drummer--and transform the sheet into a veritable

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force field.This work belongs squarely within the world of the Standart (a contraction of "standard" and "art") that Penck developed in the late 1960s in the GDR. Behind the primitive, almost prehistoric appearance lies a deliberately universal system of signs, designed to evade censorship and address the human condition, social tensions, and the conflicts of his time. The anonymous figures, directional arrows, and sketched architectural forms evoke both cave paintings and a contemporary language of communication and power.The generous format (nearly 50 × 40 cm visible area) is particularly appealing: Penck's large drawings are significantly rarer and more sought-after than his smaller sheets or multiples. The clear signature in the lower right corner, the original paper, and the excellent condition make this an immediate collector's item.A.R. Penck is represented in the world's leading public collections (MoMA, Tate, Centre Pompidou, Kunsthaus Zürich, Stedelijk, etc.). His works continue to be sought after by both collectors specializing in postwar German art and enthusiasts of Neo-Expressionism and powerful graphic art.A powerful, instantly recognizable drawing, both archaic and radically modern--a piece that commands attention on the wall and dialogues perfectly with the art of the 1970s and 1980s.Condition: excellent.Framing: contemporary black frame with red mat (dimensions 62 × 52 cm).Signed work, with German and then Belgian provenance.